

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes for adults and teens. You can begin most of these classes at any time. New students get special attention getting started.

MONDAY MORNING WATERCOLOR

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Learn or fine-tune watercolor techniques. Both beginners and experienced painters are welcome. Use the link on our WEB SITE / CLASSES PAGE to see the archives of some of Sam's Video Classes. Class project videos are available to purchase.

DATES: Sep 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16, 30, Dec 7, 14.

TIME: 10 a.m.--1 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

TUESDAY MORNING – CREATIVE STUDIO TIME

Martha Sue Meek

Bring your own projects and enjoy creative time with other artists and creative direction by Martha Sue Meek. Martha Sue offers helpful techniques in all mediums - acrylic, watercolor, drawing and mixed-media. and will help you develop your creative skills.

DATES: Sep. 15, 22, 29, Oct. 6, 13, 20, 27, Nov. 3, 10, 17. Dec. 1, 8, 15.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Bring the supplies you need for your project.

TUESDAY AFTERNOON WATERCOLOR

Sam Hopkins

Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! Use the link on our WEB SITE / CLASSES PAGE to see the archives of some of Sam's Video Classes. Class project videos are available to purchase.

DATES: Sep. 15, 22, 29, Oct. 6, 13, 20, 27, Nov. 3, 10, 17. Dec. 1, 8, 15.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

WATERCOLOR WEDNESDAYS Sep. & Oct.

Margie Whittington

*Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. *Watercolor experience is required.*

DATES: Sep. 9, 16, 23, 30, Oct. 7, 14, 21, 28.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush and #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WEDNESDAY POP-UP WORKSHOPS, TBA

The gallery is planning classes on Wednesday afternoons during November, and December with a variety of teachers wanting to share their creative techniques and inventive ideas. Check our website for details and updates.

OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters are welcome. Judy focuses on design, brushstrokes, edges, the limited palette, creative thought and individual style. Session fees are to be paid in advance and are not refunded for missed classes, though we can usually find someone to fill your place who will reimburse you. Class size limited to 15 students per session. Please call to check if spaces are available.

THURSDAY MORNING SESSIONS:

SESSION ONE DATES: Aug. 20, 27, Sep. 3, 10, 17, 24

TIME: 10 a.m.-1 p.m..

FEE: Six classes \$150

SESSION TWO DATES: Oct. 1, 8, 15, 22, 29, Nov. 12

TIME: 10 a.m.-1 p.m..

FEE: Six classes \$150

SESSION THREE DATES: Nov. 19, Dec. 3, 10

TIME: 10 a.m.-1 p.m..

FEE: Three classes \$75

MOSTLY MONDAY NIGHT SESSIONS

SESSION ONE DATES: Sep. Mon. 14, Mon. 21, Tue. 29, Oct. Mon. 5, Mon. 19

TIME: 6-9 pm

FEE: Five classes \$125

SESSION TWO DATES: Oct. 26, Nov. 9, 16, 30, Dec. 7, 14

TIME: 6-9 pm

FEE: Six classes \$150

SUPPLIES FOR BOTH MONDAY AND THURSDAY CLASSES:

1038 WEST ABRAM * ARLINGTON, TEXAS * 817 277-6961

it@upstairsartgallery.com

Judy has supply list at Jerry's Artarama from which you may order:

<http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red light, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching)

Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine). Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels. Optional: baby wipes (these are great hand cleaners!)

Reference material: original photos taken by you or someone you know, preferably of rather simple scenes with lots of light and shadow.